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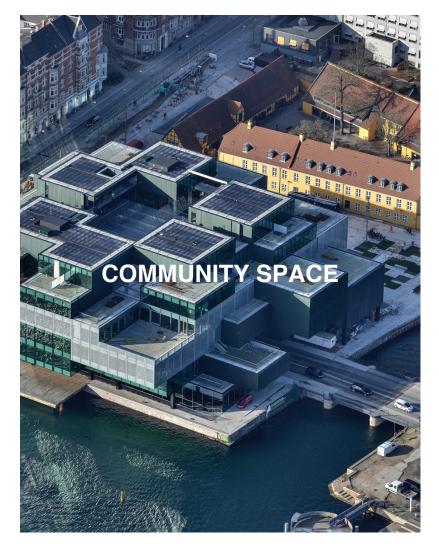




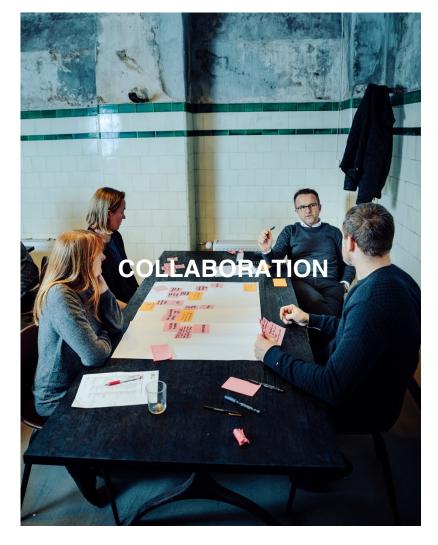




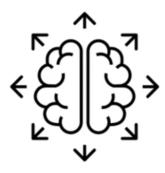
BUILDING AN ECOSYSTEM











EncourageLook Beyond



Encourage members to focus on tomorrow's opportunities based on challenges within the future domains of sustainable urbanization



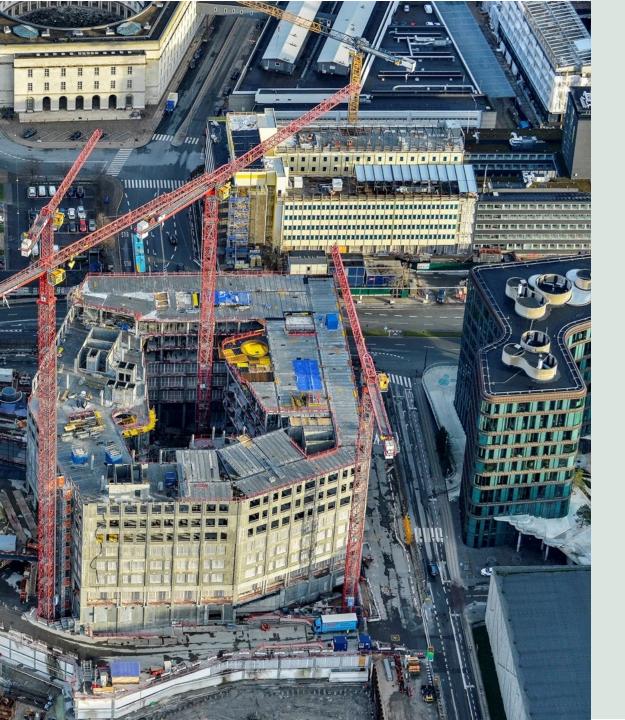
Engage *Collaborate on futures*

Engage members in multiple cross disciplinary activities focusing on what 'no single member can do alone', guided by the need to create positive systemic change





Enlarge opportunities and ideas for members by reaching out, connecting to stakeholders in the ecosystem laying the scalable pathways for new markets.



Cities are **Systems**

Building for circularity, demographic change, and livability, infrastructure and mobility, zero waste, life-cycle assessment, business model innovation.





Cities are **Nature**

Green cities, resilience, climate neutrality, regenerative cities, multi-species perspective, biodiversity as an asset.







Cities are **Communities**

Preconditions for health and livability, coliving, diversity, citizen inclusion models, human-centric urban development, designing for participation, and democracy.





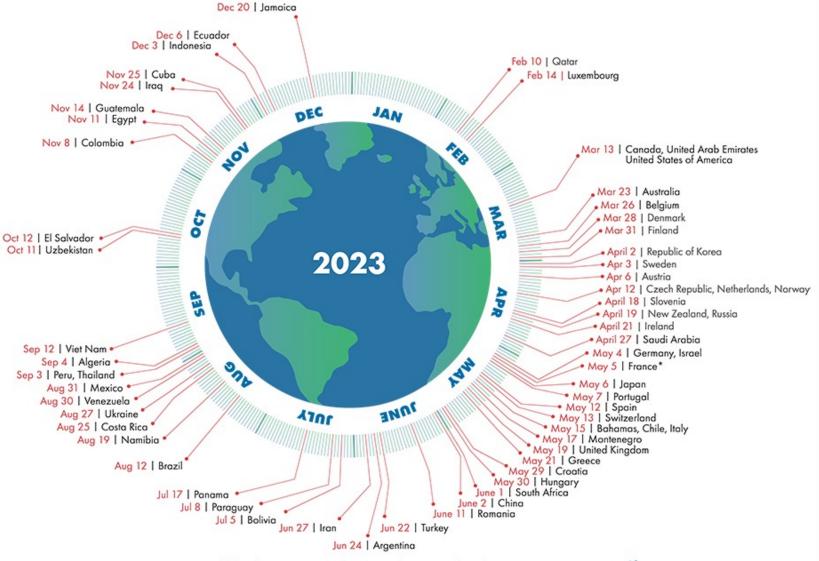






Country Overshoot Days 2023

When would Earth Overshoot Day land if the world's population lived like...





For a full list of countries, visit overshootday.org/country-overshoot-days.
*French Overshoot Day based on nowcasted data. See overshootday.org/france.

Source: National Footprint and Biocapacity Accounts, 2022 Edition data.footprintnetwork.org



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DESIRE – some key facts

- 2-year project
- Funded by the European Union
- One of 6 New European Bauhaus Lighthouse Demonstrator projects
- BLOXHUB is coordinator
- Additional 23 partners (academia, companies, local governments, not-forprofit organisations, branch organisations)



NEW EUROPEAN BAUHAUS WORKSHOP2 SOCIAL VALUES & COMMUNITIES JUNE 10™ 21 DESIGNING THE IRRESISTIBLE CIRCULAR SOCIETY ODENSE RENOVATION DAKOFA N60's THE IKEA NATIONAL ART EXISTING LARGE SCALE BUSINESSES ØRESTAD POLITICAL/ ADM. SUPPORT INNOVATIVE COMMUNITIES ASSOCIATION! MA KERS 8 CASE: BUREAUCRATIC ZIRKEL' WHO? RAMBØLL/HLA CONVENIENT ODENSE ORGANISATIONS PILOT CASES: RENOVATION WHERE? RECYCLING & HEDEHUSENE + HOW? ASSOCIATIONS FACILITATION TOOLS WHAT? EASY AND ATTRACTIVE WHO? PRODUCTS FOR EVERYONE UNIVER ACROSS GENERATIONS SENSOROUS GENDERS, LOCALITIES AND OPEN INNOVATION NEIGHBOURHOOD PHYSICAL+DIGITAL PLATFORMS LAB ARTISTS! PLATFORM HOW? HOW? DEVELOP SPACES
THAT
FACILITATES CO-CREATION
AT PHYSICAL + LOCAL SCALE SCOUTS TV INITIATIVES TO HELP CREATE COHESION SHARING FNGAGE IN EXAMPLES + CHALLENGES WHAT? WHO? EXSISTING CONNECTEDNESS & LOCALITY LOCAL ORG. + PROJECTS (HUMANS & NON-HUMANS) AMBASSADORS INDIVIDUAL HOW? MOTIVATION GOVERNMENT T AESTHETIC+ DANISH DESIGN CENTER COMMUNITIES DIFF. GENERALION DIFF. STRATEGIES COMMUNICATION DISTORTION OF MOTIVATION OF MATERIAL DIFF. BRAINSTORM KEEP PEOPLE RELEVANT DIRECTIONS (OMMITTED -OF INNOVATION Û USE EXCISTING SIMPLE + ACCESSIBLE MOTIVATION = "GAMIFYING" COMMUNITIES SHOW HOW GETTING TO DESIGN TO MAKE STRONG MY EFFORT EXAMPLES GETTING DESIGN TO
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DESIRE

DELIVER A NEW VISION FOR THE BUILT ENVIRONMENT

By designing products, services, experiences and systems to be irresistible, we aim for a future where sustainability in urban transformation becomes so attractive that it barely seems like a choice





OUR OBJECTIVES

- 1. Create a learning environment with identifiable values, principles and approaches and realize it in the spirit of the original Bauhaus school, to enable an emerging learning community for aesthetic, inclusive and sustainable urban transformation.
- 2. Deliver a DESIRE lighthouse demonstrator for local impact to manifest the NEB values through learnings from eight different territorial transformation sites covering multiple themes, geographies and scales.
- 3. Build a scaling framework for new EU-wide value through a co-created platform and digital infrastructures for long-term triple bottom line shared value creation, stakeholder involvement, and empowerment.





OUR APPROACHES AND METHODS

- Work mission-oriented and mobilise eco-systems and stakeholders across different sectors and levels of governance
- Learning-by-doing and learning-by-interaction mechanisms to drive learning continuously
- Experiment through co-creation and co-design processes tailored to the eight territorial sites
- Think and work in nested systems to create regenerative capacity





Creating social and inclusive housing

Reconciling cities with nature

Transforming through symbiotic relationships







Movement We give agency to all actors

Imagine standing in a big choir listening to all the voices together, learning into the collective movement of the group and then noticing your own voice. When all the voices come together you feel uplitted, like the voices are carrying you off the ground and giving you the courage to sing louder and more confidently. Imagine the breeze of a collective voice surrounding you, m

- We empower everyone to feel that they can join the DESIR the means and outcomes of our activities





Imagine, sitting in a courtroom, defending a tree in a rainforest about to be beheaded and thereby po-tentially disturbing a delicate balance that has been developed throughout the last 3.8 billion years. How would you tavor the ruling? Imagine if we knew nature rights as we know human rights. Today there are only human rights. What if we extended principles of justice, participation, involvement and inclusion so witat to our human race to all other species that work to keep us all in balance on a thirving planet? That is what embracing a planetary perspective entails.

We embrace a planetary perspective

- We represent all human and non-human species when we make decisions that concern the place we live in We use the means of art, architecture and design to ensure that spaces have an aesthetic quality that ena-
- We ensure a holistic perspective, where the individual well-being can only be measured in relation to the



Slack



Belonging We nurture a sense of belonging

Imagine the feeling of a parent's warm embrace. Imagine laying your head against their chest, following the movements of the deep and calming breathing as their chest raises and lowers. You feel the boundaries from where they end and you begin dissolving. You become one. You do not question your place

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Aesthetics

We expand the concept of aesthetics

Imagine running your fingers down the wall of the building you live in. It is all warm from the sun. You feel its comforting embrace. Imagine wanting to hug the building, learning into its soft curves and inviting colors. You feel drawn to it. Connected to it. You catch your own reflection in the window. Instead of seeing a body shape, you see curves of a mountain landscape you once drove through. You see fingerprints in the wood veins of the window frame. You suddenly hear the sounds of the forest your grandmother used to take you to as a child. You see yourself caressing the wood of the window frame and it makes you smile. You live in the materials of the building and they live within you. Imagine that this is what aesthetics is. It is a sensory experience that brings forth images, emotion and reflections of ourselves that we want to

This is how we work with aesthetics

- We work with the disciplines of art, architecture and design through all phases of our work process We integrate aesthetics in our processes and not just in the end products
- We expand the value of aesthetics by including sensory and tactile experience:



Examination questions
In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with participatory processes, multi-level engagement and a transdisciplinary approach in order to ensure that aesthetics are placed at the heart of our work?
 How might we make the value of the materials and processes we use visible?
 How might we make sensory and tactile experiences parameters for measuring impact?

Circularity We unleash a circular mindset

agine the feeling of meeting someone that you have an immediate connection with. You get the instant feeling of being interconnected and at the same time curious to getting to know more about this person. Their story is like a long road running through the landscape making turns and loops, and your road was

a longing for knowing their past, everything come. Now that your roads have crossed, you e while, why not leave a positive impact? Who at a circular mindset feels like. It is not only you are part of the story and wanting to contrib-

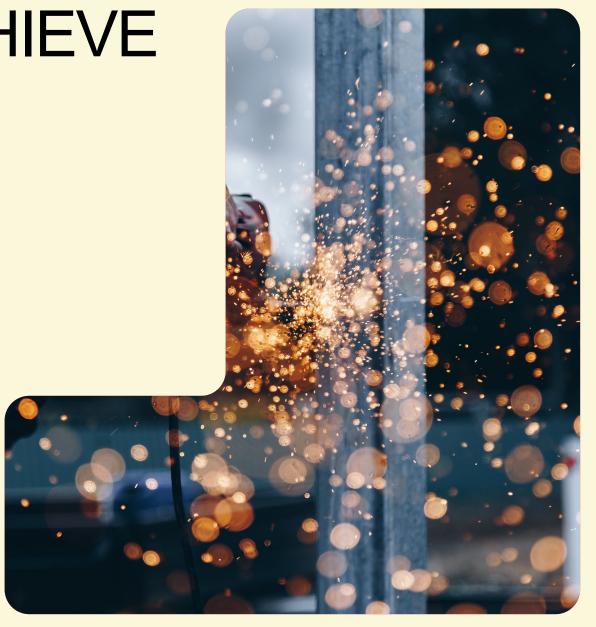
ssible for all local actors rity and not just profit as a fundamental value ad commit to challenge and break down our own

31.08.2023

WHAT WE WILL ACHIEVE

- Principles rooted in the DESIRE vision
- A DESIRE tool kit
- Tangible transformations at eight different sites
- A Digital Learning Hub that collect the learnings and results and make them available for further exploration
- A framework for adaptation and scaling EUwide
- And thereby help policymakers make the right decisions, companies to engage and develop their businesses, and citizens to become engaged and empowered through a crossdisciplinary approach.





CONTACT US!







JAKOB NORMAN-HANSEN





